

COPYRIGHT RELEASE FOR PRESENTER/PERFORMER

This document is a standard release form used by libraries, archives, and other collecting repositories that preserve and provide access to recordings of presentations or performances. It is important to use release forms in order to confirm that all presenters or performers have given their consent to be recorded and that they agree to have the captured presentation ("Recording") and use of all accompanying materials ("Materials") archived and made available to researchers. Each person involved in the presentation or performance should complete a release form. You may also complete this form online at neym.org/archives/policy

Recordings and Materials covered by this agreement will be housed in the Department of Special Collections and University Archives at the UMass Amherst Libraries (SCUA). SCUA will make the Recordings and Materials available to members of the general public for use consistent with the University's mission and the Memorandum of Understanding between NEYM and SCUA, regulated according to any restrictions placed on their use by the presenter(s) or performer(s).

- As part of SCUA's collection, your Recording and Materials will be made available for use onsite at the archive.
- If created in digital form or subsequently digitized, your Recording and Materials will be made available online including, in some cases, through an online transcript.
- Your words may be quoted in scholarly and popular publications, including in scholarly journals, newspapers, audiovisual presentations, exhibits, and websites.

Please understand that there is nothing in this Presenter/Performer Release requiring you to give your ideas to SCUA and that SCUA's goal of making the Recordings and Materials available to the public will not prevent you from making use of them in any way you wish. If you plan to give the same presentation or performance somewhere else, there is nothing in this release that would keep you from that engagement.

CREATIVE COMMONS LICENSING:

SCUA is committed to using your presentation in ways that respect your interest in your copyright and creative work in the Recording while encouraging potential researchers who may wish to use it. To that end, SCUA relies on the work of Creative Commons, an organization that "provides free, easy-to-use copyright licenses to make a simple and standardized way to give the public permission to share and use your creative work."

SCUA asks that you authorize one of three Creative Commons options that will enable SCUA to make the Recording and Materials publicly available:

By agreeing to attach this Creative Commons license to the Recording and Materials, I understand that they will be covered by the terms of this license, and SCUA will be allowed to use and distribute the Recording under the terms of this license. For more information about this license, you can read a plain language summary and view the legal code (full license) on the Creative Commons website (<https://creativecommons.org/>).

___ I agree to apply the "Attribution, Non-commercial, No Derivatives" Creative Commons license to the Recording and Materials, and direct SCUA to use the Recording of my presentation under the terms of this license. (Under this license, people may download your work and share it with others as long as they give you credit, but they can't change the Recording in any way or use it commercially.)

___ I agree to apply the "Attribution, Share-alike 4.0, International" Creative Commons license to the Recording and Materials, and direct SCUA to use the Recording of my presentation under the terms of this license. (Under this license, people may copy and redistribute the Recording or Material in any medium or format and they may remix, transform, or build upon the work for any purpose, even commercial, as long as they also allow others to do the same. This option gives potential users latitude to use your work.)

___ I grant SCUA and the Monthly Meeting donating the Recording and accompanying Materials on my behalf an exclusive, royalty-free, irrevocable, transferable license to use in support of the Recording in any medium now known or hereafter created. (This option gives the widest latitude to SCUA and the Monthly Meeting to use the Recording and make it available to all users.)

I, the undersigned, have read the above and hereby give, grant, and assign all rights, title, and interest of whatever kind, including copyright, to the _____ Monthly Meeting (under whose auspices the Recording is being made) and the University of Massachusetts Amherst, subject to any restrictions noted below.

Presenter/Performer: _____

Address: _____

Email address: _____

Phone number: _____

Title of Recording: _____

Date of Recording: _____

Place of Recording: _____

___ No restrictions.

___ Recording and Materials shall be closed to researchers until the following date:

___ Researchers must obtain permission from Presenter(s)/Performer(s) to quote from the interview until the following date: _____

___ Recording shall not be made available online outside of SCUA until the following date: _____

___ Other as specified below.

Signature of Presenter/Performer

Date